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New Screen Magazine.

No. 63.

THE New Screen Magazine, No. 63, presents initially some realistic pictures of the frozen north, showing the Eskimo at his daily fishing, amidst all the snow and ice of the countryside, digging his own hole and bringing in a rich haul of tomcod, his principal food when the seals are scarce. We also see him hauling in a huge white whale, the meat of which is a delicacy of Eskimo-land. The views close with the Eskimo indulging in a little trot all his own called "The Ermine Dance."

"Toys that are not toys," are important machines in the miniature. Inventors always construct their mechanisms in miniature first and the pictures introduce us to some marvelous little freighters, fire engines, rifles, etc., than which no toy could be more fascinating for the boy.

Cinema Luke under the direction of Leslie Elton indulges in his usual amusing antics, this time experimenting with various bottles, the contents of which have very interesting effects on him.

A novel sort of a farm is the turtle farm and Grand Isle, Louisiana is the home of the largest turtle farm in the world. Here millions of turtles are bred to help make more palatable the diet of man.

The magazine closes with the usual laughographs in the form of ridiculous excerpts culled from the country's newspapers.

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